

A HISTORY OF IRELAND IN 100 OBJECTS

Primary school lesson plans
for selected objects

Launched 13 November 2013 under the Arts in Education Charter
by Minister for Education and Skills, Ruairí Quinn, TD
and Minister for Arts, Heritage and the Gaeltacht, Jimmy Deenihan, TD

Visit 100objects.ie/education



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museum
National Museum of Ireland
Ard-Mhúsaem na hÉireann

THE IRISH TIMES

RIA
ROYAL IRISH ACADEMY



scoilnet
portal for irish education
lárshuíomh oideachais na hÉireann

Object 100 Timeline



Mesolithic fish trap

c.5000bc

MESOLITHIC, 8000–4500bc



Flint macehead

c.3300–2500bc

NEOLITHIC, 4500–2500bc



Tara torcs

c.1200bc

BRONZE AGE, 2500–600bc

IRON AGE, 600BC–AD400



'Tara' brooch

8th century

EARLY CHRISTIAN IRELAND, 400–800



Tall cross, Monasterboice

Late-9th century

VIKING & PRE-NORMAN IRELAND, 800–1169



Viking slave chain

Late-9th/early-10th century



Waterford charter roll

1215–1373

NORMAN & EARLY MEDIEVAL IRELAND, 1169–1536



Salamander pendant

c.1588

TUDOR & ELIZABETHAN IRELAND



King William's gauntlets

c.1690

PROTESTANT ASCENDANCY, 1691–1801



Daniel O'Connell's 'chariot'

1844



Empty cooking pot

19th century

UNION WITH GREAT BRITAIN, 1800–1922



Reclining Buddha

Late-19th century



Emigrant's teapot

Late-19th to mid-20th century



Eileen Gray chair

1926

IRISH FREE STATE, 1922

www.100objects.ie/education

Includes weblinks for teachers to arrange class trips to museums to see the 100 objects.



Lesson plans for 14 selected objects: curriculum links, resources, objectives, activities and extension exercises.



A story to contextualise each object in an age-appropriate manner.



Informative and interesting facts to capture the student's imagination.



Interactive quizzes: complete online or print for use in the classroom.



Worksheets to accompany a selection of the lesson plans.



Thought-provoking videos to encourage engagement and discussion.



An extract about the selected object from the book
A history of Ireland in 100 objects.



Additional images related to the object.



Unique audio recordings to engage the interest of the class.